

EDITOR  
**MICHAEL AAGLUND**

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Selected Works:

## Features

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<b>A House Made of Splinters</b>	Dir: Simon Lereng Wilmont (Final Cut for Real / 2022)
<b>Copenhagen Does Not Exist</b> <i>(Co-Editor)</i>	Dir: Martin Skovbjerg (Snowglobe Film / 2023)
<b>Being a Human Person</b>	Dir: Fred Scott (Archers Mark / 2020)
<b>Sisters with Transistors</b> <i>(Co-Editor)</i>	Dir: Lisa Rovner (Anna Lena Films / 2020)
<b>Wildland</b>	Dir: Jeanette Nordahl (Snowglobe Film / 2020)
<b>A Married Couple</b>	Dir: Emil Langballe (Made in Copenhagen/ 2019)
<b>The Distant Barking of Dogs</b>	Dir: Simon Lereng Wilmont (Final Cut for Real / 2017)
<b>Arcadia</b>	Dir: Paul Wright (Hopscotch Films / 2017)
<b>Kingdom of Us</b> <i>(Co-Editor)</i>	Dir: Lucy Cohen (Pulse Films / 2017)
<b>Burden</b> <i>(Co-Editor)</i>	Dir: Richard Dewey & Tim Marrinan (Submarine / 2016)
<b>The Hard Stop</b> <i>(Co-Editor)</i>	Dir: George Amponsah (Ga Films / 2015)
<b>Concerning Violence</b>	Dir: Göran Hugo Olsson (Story / 2014)
<b>For Those in Peril</b>	Dir: Paul Wright (WarpX / 2013)
<b>A World Not Ours</b>	Dir: Mahdi Fleifel (Nakba Filmworks / 2012)

## Short Documentaries

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<b>3 Logical Exits</b>	Dir: Mahdi Fleifel (15min/ 2020)
<b>I Signed The Petition</b>	Dir: Mahdi Fleifel (10min/ 2018)
<b>A Man Returned</b>	Dir: Mahdi Fleifel (30min/ 2016)
<b>Year Zero: Black Country</b>	Dir: Billy Dosanjh (60min/ 2014)
<b>Xenos</b>	Dir: Mahdi Fleifel (13min/ 2014)
<b>One Man Riot</b>	Dir: Christopher Evans (48min/ 2011)
<b>A Miracle in West Brom</b>	Dir: Billy Dosanjh (24min/ 2010)

## Short Fiction

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<b>A Drowning Man</b>	Dir: Mahdi Fleifel (15min/ 2017)
<b>Samuel - 613</b>	Dir: Billy Lumby (15min/ 2014)
<b>Room8</b>	Dir: James W. Griffith (7min/ 2013)
<b>Until The River Runs Red</b>	Dir: Paul Wright (27min/ 2010)
<b>My Friend Kills Time</b>	Dir: Jakob Rørvik (10min/ 2011)
<b>Join The Dots</b>	Dir: Jessica Lux (24min/ 2010)
<b>Photos of God</b>	Dir: Paul Wright (28min/ 2009)

## Misc.

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Attended the Sundance Edit Lab 2014

Additional editor on "**Shadow World**" (Dir. Johan Grimmonprez)

Co-edited on the **Petite Planetes** series (Dir. Vincent Moon)

Have cut a variety of short commercial work for:

**Pringle of Scotland, ID-Magazine, Random House, ASOS, Scott Free Film, The Guardian and Warp films.**

## Education

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2008 - 2010 MA in Editing, The National Film and Television School, UK

## Bio

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*Official Selection at:*

Cannes, Berlin, Sundance, TIFF, Tribeca, Locarno, Yamagata, SXSW, IDFA & Cph:Dox

Oscar Nominated Best Documentary Feature "**A House Made of Splinters**" (2023)

Seven times BAFTA Nominated. BAFTA Short film Winner "**Until The River Runs Red**" (2011) and "**Room8**" (2014)

Based in Copenhagen