

EDITOR
MICHAEL AAGLUND

mail@michaelaaglund.dk // www.michaelaaglund.dk

Selected Works:

Features

Copenhagen Does Not Exist

(Co-Editor)

Dir: Martin Skovbjerg (Snowglobe Film / 2022)

A House Made of Splinters

Dir: Simon Lereng Wilmont (Final Cut for Real / 2022)

Being a Human Person

Dir: Fred Scott (Archers Mark / 2020)

Sisters with Transistors

(Co-Editor)

Dir: Lisa Rovner (Anna Lena Films / 2020)

Wildland

Dir: Jeanette Nordahl (Snowglobe Film / 2020)

Into the Darkness 1+2

Dir: Anders Refn (Space Rocket Nation / 2020-22)

A Married Couple

Dir: Emil Langballe (Made in Copenhagen / 2019)

What Walaa Wants

(Co-Editor)

Dir: Christy Garland (Final Cut For Real / 2018)

The Distant Barking of Dogs

Dir: Simon Lereng Wilmont (Final Cut for Real / 2017)

Arcadia

Dir: Paul Wright (Hopscotch Films / 2017)

Kingdom of Us

(Co-Editor)

Dir: Lucy Cohen (Pulse Films / 2017)

Burden

(Co-Editor)

Dir: Richard Dewey & Tim Marrinan (Submarine / 2016)

The Hard Stop

(Co-Editor)

Dir: George Amponsah (Ga Films / 2015)

Concerning Violence

Dir: Göran Hugo Olsson (Story / 2014)

For Those in Peril

Dir: Paul Wright (WarpX / 2013)

A World Not Ours

Dir: Mahdi Fleifel (Nakba Filmworks / 2012)

Short Documentaries

3 Logical Exits

Dir: Mahdi Fleifel (15min/ 2020)

I Signed The Petition

Dir: Mahdi Fleifel (10min/ 2018)

A Man Returned

Dir: Mahdi Fleifel (30min/ 2016)

Year Zero: Black Country

Dir: Billy Dosanjh (60min/ 2014)

Xenos

Dir: Mahdi Fleifel (13min/ 2014)

One Man Riot

Dir: Christopher Evans (48min/ 2011)

A Miracle in West Brom

Dir: Billy Dosanjh (24min/ 2010)

Short Fiction

A Drowning Man	Dir: Mahdi Fleifel (15min/ 2017)
Samuel - 613	Dir: Billy Lumby (15min/ 2014)
Room8	Dir: James W. Griffith (7min/ 2013)
Until The River Runs Red	Dir: Paul Wright (27min/ 2010)
My Friend Kills Time	Dir: Jakob Rørvik (10min/ 2011)
Join The Dots	Dir: Jessica Lux (24min/ 2010)
Photos of God	Dir: Paul Wright (28min/ 2009)

Misc.

Attended the Sundance Edit Lab 2014

Additional editor on "**Shadow World**" (Dir. Johan Grimont)

Co-edited on the **Petite Planetes** series (Dir. Vincent Moon)

Have cut a variety of short commercial work for:

Pringle of Scotland, ID-Magazine, Random House, ASOS, Scott Free Film, The Guardian and Warp films.

Education

2008 - 2010 MA in Editing, The National Film and Television School, UK

Bio

Official Selection at:

Cannes, Berlin, Sundance, TIFF, Tribeca, Locarno, Yamagata, SXSW, IDFA & Cph:Dox

Seven times BAFTA Nominated. BAFTA Short film Winner "**Until The River Runs Red**" (2011) and "**Room8**" (2014)

Currently based in Copenhagen