

EDITOR
MICHAEL AAGLUND

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Selected Works:

Features

De Forbandede Aar *(in production)*

Dir: Anders Refn (SpaceRocketNation / 2020)

Wildland

Dir: Jeanette Nordahl (Snowglobe Film / 2019)

A Married Couple (Et Ægte Par)

Dir: Emil Langballe (Made in Copenhagen/ 2019)

What Walaa Wants

(Co-Editor)

Dir: Christy Garland (Final Cut For Real / 2018)

The Distant Barking of Dogs

Dir: Simon Lereng Wilmont (Final Cut for Real / 2017)

Arcadia

Dir: Paul Wright (Hopscotch Films / 2017)

Kingdom of Us

(Co-Editor)

Dir: Lucy Cohen (Pulse Films / 2017)

Burden

(Co-Editor)

Dir: Richard Dewey & Tim Marrinan (Submarine / 2016)

The Hard Stop

(Co-Editor)

Dir: George Amponsah (Ga Films / 2015)

Concerning Violence

Dir: Göran Hugo Olsson (Story / 2014)

For Those in Peril

Dir: Paul Wright (WarpX / 2013)

A World Not Ours

Dir: Mahdi Fleifel (Nakba Filmworks / 2012)

Documentaries

I Signed The Petition

Dir: Mahdi Fleifel (10min/ 2018)

A Man Returned

Dir: Mahdi Fleifel (30min/ 2016)

The Wait (Mon de kommer om natten)

(Co-Editor)

Dir: Emil Langballe & Andrea Storm Henriksen (58min/ 2016)

The Fencing Champion

Dir: Simon Lereng Wilmont (28min/ 2014)

Year Zero: Black Country

Dir: Billy Dosanjh (60min/ 2014)

Xenos

Dir: Mahdi Fleifel (13min/ 2014)

Eskimo Diva

Dir: Lene Stæhr (62min/ 2014)

Chikara - The Sumo Wrestler's Son

Dir: Simon Lereng Wilmont (32min/ 2013)

The Way to Nowhere Island

Dir: Kate McNaughton (58min/ 2012)

One Man Riot

Dir: Christopher Evans (48min/ 2011)

A Miracle in West Brom

Dir: Billy Dosanjh (24min/ 2010)

On The Right Path

Dir: Billy Dosanjh (22min/ 2009)

Kærlighedspolitiet (The Love Police)

Dir: Krister Moltzen (28min/ 2006)

Short Fiction

A Drowning Man	Dir: Mahdi Fleifel (15min/ 2017)
Samuel - 613	Dir: Billy Lumby (15min/ 2014)
Room8	Dir: James W. Griffith (7min/ 2013)
Until The River Runs Red	Dir: Paul Wright (27min/ 2010)
My Friend Kills Time	Dir: Jakob Rørvik (10min/ 2011)
Join The Dots	Dir: Jessica Lux (24min/ 2010)
Photos of God	Dir: Paul Wright (28min/ 2009)
Discreet	Dir: David Stoddart (6min/ 2008)

Misc.

Attended the Sundance Edit Lab 2014

Additional editor on "**Shadow World**" (Dir. Johan Grimonprez)

Additional editor on "**My Life Directed by Nicolas Winding Refn**" (Dir. Liv Corfixen)

Co-edited on the **Petite Planetes** series (Dir. Vincent Moon)

DR Drama '**Når støvet har lagt sig**' Episode 3 (Dir. Jeanette Nordahl)

Experimental shorts "**No Stop, Statue, Machine**" and "**Boy Oh Boy. Am I Living**" (Dir: Melissa Appleton & Matthew Butcher)

Animation shorts "**Zbigniew's Cupboard**" and "**Joyets**" (Dir: Magdalena Osinska)

Assistant Editor on 'Ginger & Rosa' (Dir. Sally Potter)

"**Ginger & Rosa - Making of**" (Dir. Josef Matthews)

Commercial Work

Credits include work for: **Lego, Pringle of Scotland, DCM, Toshiba, Random House, Chanel, Vero Moda, Scott Free Film, The Guardian** and **ID-Magazine**.

Test commercials for **Armani, Doritos, Lynx, Barnados, Robinsons** and **ASOS** and showreels for **RoastBeef** and **Warpfilms**.

Music Videos for **Crystal Fighters, WomanE, Monsters of Folk, Bahnhof, Kværn, Ramjet** and **The Broken Beats**

Education

2008 - 2010 MA in Editing, The National Film and Television School, UK

Bio

Michael Aaglund

Documentary and Fiction Editor.

Feature projects include **'The Distant Barking of Dogs'** (*Oscar Shortlisted & Robert, Danish Film Academy Winner 2019*)

'Kingdom of Us' (*BAFTA Nominated, Outstanding Debut 2018*) **'Concerning Violence'** (*Official Selection, Sundance 2014*)

'For Those in Peril' (*Camera d'Or Nominated, Cannes Critics Week 2013*) and **'A World Not Ours'** (*Peace Prize, Berlinale 2013*)

Seven times BAFTA Nominated, two times BAFTA Short film Winner "**Until The River Runs Red**" (2011) and "**Room8**" (2014)

Works have been in Official Selection at:

Cannes, Berlin, Sundance, TIFF, Tribeca, CPH:DOX, IDFA, Locarno, Edinburgh, SXSW, HotDocs, Karlovy Vary & Yamagata

Currently based in Copenhagen